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BLUE AS THE DUKE OF WINDSOR'S TUXEDO - WAITER XL LAUNCHED IN A NEW COLOR

Massproductions' Waiter Chair Collection is designed and specially adapted to meet both waiters and diners needs alike. Now the Waiter XL Chair and Waiter XL Armchair are relaunched in a new Ultramarine Blue colour.

In the 1920s the Duke of Windsor wore a midnight blue tuxedo for a softer expression and alternative to the conventional black suit. He also realized that subtle bespoke details, such as buttons and pockets looked better on a midnight blue tuxedo in black and white photographs. The colour of the tuxedo was said to be blacker than black in artificial light, but navy blue in daylight.

In the same way, Waiter XL in its new Ultramarine Blue colour will vary with different light settings. For a restaurant's lunch guests, the chair will be perceived in a grain blue tone and for the dinner guest in a deep dark blue bordering on black.

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Product information Waiter XL

Design: Chris Martin

Material: Beech

Price: From 8135 SEK

For questions or more info,
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Download high res images [here!](#)

About Massproductions

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The international furniture company Massproductions was founded in 2009 by the Swedish designer Magnus Elebäck, and the British designer Chris Martin. The name, Massproductions, reflects the founders' idea of using industrial production to create responsible and sustainable high-quality furniture. Massproductions produces and designs according to the "form follows function" philosophy, with the focus always being on the design process. Today the company has its office and studio in Hammarby Sjöstad, Stockholm.

"The very core values of the Waiter chair are humility and serviceability. We felt it deserved some attention by dressing up in a vibrant but dignified colour. We found the colour in the spectrum between the Duke of Windsor's tuxedo, an Yves Klein sculpture and natural indigo pigment", says Magnus Elebäck, CEO and creative director at Massproductions.

Waiter was born with the idea of creating a chair adapted to the serving staff's needs and movement patterns - but which was at the same time comfortable for the guest who wants to sit for a long period. The rear legs of the Waiter and Waiter XL are designed with a slight angle to the underside of the chair to minimize the risk of tripping.

"Waiter is an ordinary, simple wooden chair, something that is harder to find than you think. For us, Waiter became a tribute to the world's serving staff, for the gastronomic experiences they give us and for their humble service", says Chris Martin.

The Waiter XL, which is part of the Waiter collection, has more presence and increased comfort with its wider seat and optional armrests. The Waiter collection currently consists of five designs: Waiter Chair, Waiter Bar Stool, Waiter XL Side Chair, Waiter XL Armchair and Waiter XL Easy Chair. The series is made of European FSC certified wood and, despite its compact design, is both strong and stable. The new colour Ultramarine Blue is now available in Waiter XL Armchair and Waiter XL Chair.

